

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

Sault Ste. Marie, Ontario

COURSE OUTLINE

Course Title: Advanced Photography

Course Code No.: HD 330-04

Program: Advertising Art & Graphic Design

Semester: Five

Date: September 1989

Author: James Brawley

New: Revision: XX

Approved: J. /rr;.<6/-^z^.--^ /7^: ff^^^
Chairperson Applied Arts

Date: August 16, 1989

PHO 330-04: ADVANCED PHOTOGRAPHY

PHILOSOPHY/GOALS

The camera can serve as a memory bank. In order to preserve those memories accurately, we will strive to give the student a better understanding of the camera, which will be used under many different situations.

STUDENT PERFORMANCE OBJECTIVES

Upon successful completion of this course, the student will be able to use the camera as a means to the ultimate end. The camera can be another tool in relation to the student's, . :r ; chosen art field. When a subject cannot be transformed by any other means, the camera can serve as the memory by which the scene or object may be transported to the computer room, drawing board or canvas.

TOPICS TO BE COVERED

Depth of Field

Lighting Techniques

Combining Camera Speed and Aperture Settings

Composition

Electronic Flash & Available Light

PHO 330-04: ADVANCED PHOTOGRAPHY

EQUIPMENT AND SUPPLIES

All assignments will be in colour. There will be no darkroom activity. A 35 mm camera would be an asset, but if cameras are in short supply, a " buddy system " will be used (shared cameras).

Advanced Photography, students are required to pay for their own colour film and one hour professional processing.

EVALUATION

Students will be assessed on classroom activity and completed assignments.

